

Program

Birds of a Feather

Choreography Gretel Burgess in collaboration with the dancers

Assistant Amy Macris

Music *Bird* by Dead Can Dance

Dancers Brydie Bulley, Amelia Hefren-Webb, Lucinda McClusky, Tara Nguyen, with Amy Macris and Gretel Burgess (percussion)

Costumes Gretel Burgess and Amy Macris

Like Gretel Burgess's solo work *The Bower Bird*, this dance was inspired by Aura Parker's award-winning children's book *Bowerbird Blues*. During the creative process each dancer chose a favourite bird and explored their nesting, gathering, bathing and flocking habits.

The Expanse

Choreography Jenny Atkins

Music *The Expanse* (epic extended version) by Clinton Shorter

Dancers Shannon Ashman, Chelsea Bradford, Anastasia Kalloniati, Juanita Rodriguez, Olivia Sutton, Teresa Wojcik

Rumination

Choreography and Direction Rachael Hilton

Music *Loftið Verður Skyndilega Kalt (The Air Gets Suddenly Cold)* by Olafur Arnalds

Hilal Dance Australia Suzanne Carroll, Rachael Hilton, Melissa Lee

Inspired by themes of connection in response to the isolation which can be experienced during long cold winters.

Mafia Zurna

Choreography Zoe Berry, Imbibe Fusion Bellydance

Music *Mafia Zurna (Trap Remix)* by Golden Tbilisi

Dancers Bronwyn Buasavanh and Casa Dalton

Moonlight Sonata

Choreography Jenny Atkins and Shannon Ashman

Music Beethoven's *Moonlight Sonata* (first movement)

Dancer Shannon Ashman

A response to the sense of loneliness that Jenny and Shannon saw in the exhibition *Flux* and feel in the music.

Motown

Choreography Pan's People (Flick Colby)

Rehearsal Director Rachael Hilton

Music *Cool Jerk* written by Donald Storball and performed by The Capitols

Bona Dea Dancers Gretel Burgess, Suzanne Carroll, Nikki Hilton (Sunday only), Rachael Hilton, Melissa Lee

Costumes Melissa Lee

Pan's People were quintessential to televised music before the era of the music video clip. Re-creating this joyous choreography by the 1960's sensation Pan's People has been an indispensable tonic of fun and frivolity.

Precarious Connections

Choreography Sue Andrews and Vilaisan Campbell

Music *Grief* by Namyoon Lee

Dancers Sue Andrews and Vilaisan Campbell

The landscapes of Euan McCloud's *Flux* are captivating, majestic and awe-inspiring. Yet there is a sense of foreboding and danger. Immersed in their ever-changing moods, we are drawn to connect with each other and the environment, however precariously.

Red Dress

Choreography Katrina Rank in collaboration with the dancers
Rehearsal Director Philip Piggin

Music *Witness, Red Dress and Aware* by Adrián Berenguer
Dancers Graeme Collin, Sue Colwell, Edna Dundas, Jacqui George, Charmaine Hallam, Glenys Harris, Mary Hinchey, Marilyn Jenkins, Carol MacKay, Penny Mullbacher, Julie Rickwood, Diana Sandeman, Andrew Stuart, David Turbayne
Costumes Katrina Rank, the dancers and Pam Diver

Every second somewhere in the world a truckload of clothing goes into landfill. Through this work we consider our relationship to clothing and fashion. We explore our relationship to the special clothes we keep hold of and the clothes that can't possibly last.

We reflect upon the ways in which we use clothes to attract, provoke, warn and intimidate: potentially inferring a more quiescent glamour, mystery, wildness or sexuality than might otherwise be construed. We also explore the flipside – without clothing, who are we? Are we enough? Vulnerable and defenceless, at the mercy of those looking at us, we suggest that maybe, just maybe, we are. If you are kind and seek something or someone real, honest and true.

Production Team

Artistic Director Jacqui Simmonds
Sound and Lights Nathan Vincent
Photography Lucy Chetcuti, O&J Wikner Photography
Front of House Frances Christodoulou and Janet Simpson

Our sincere thanks to everyone who contributed to *Fluctuations*, including:

Drill Hall Gallery staff, especially Lucy Chetcuti and Sonja Sagar
ANU
CDT Board Members and Volunteers
Choreographers, rehearsal directors, dancers and their families.



Presents

Fluctuations

in the presence of Euan Macleod's *Flux*

6.30 pm on 19 and 20 October 2024

at The Drill Hall Gallery

Canberra Dance Theatre acknowledges all Aboriginal and Torres Strait Islander peoples, especially the Ngunnawal and Ngambri peoples, the traditional custodians of the Kamberri/Canberra region.

We pay our respect to Elders past, present and emerging.