



INCUBATE

Community and Professional Dance Residency Program

Application Form for 2012

Canberra Dance Theatre is delighted to announce an exciting new Community and Professional Dance Residency Program – **INCUBATE**.

The project offers artists a space grant allowing time and space to research, develop and explore their creative endeavours without emphasis on a finished production. **INCUBATE** provides a platform to support both community artists and dance artists, both emerging and already making their career in dance. The Residencies will take place in **January 2012**

In 2011, **INCUBATE** invites applications from dance artists who plan to develop their own creativity by working collaboratively with an artist working in a medium other than dance. A physical interactive element must be the core focus to be explored as part of the residency. Resident artists will also be required to teach one workshop a week to the wider Canberra dance community.

INCUBATE can work in partnership with each artist to support the concepts and aims of their residency, subject to resources available.

The selection process will be panel based. We will notify all applicants by email following the decision making process by 30 May 2011.

Please fill in all 3 parts of the application form and return by post to:

PO Box 886, Canberra City, ACT 2601

Deadline for receipt of applications for **INCUBATE** is **23rd May 2011**.

Applicants will be notified of the outcome by **30th May 2011**.

• Phone: 0435 025 365 • Post: PO Box 886, Canberra City, ACT 2601 •
• www.canberradancetheatre.org • canberradancetheatre@gmail.com • ABN: 62 856 594 074 •

Canberra's leading non-profit community dance company

INCUBATE Application Form

Part 1 - Cover Sheet (must fit on 1 page)

Artist's Contact Details

Name:

Address:

Email:

Telephone:

Nationality/background:

Overview

How did you hear about INCUBATE?

Ideal length of residency – one or two weeks and an indication of when in January 2012.

Please note that CDT will work with successful participants regarding final scheduling.

Project description

Describe your project briefly (20 words max):

Class/Workshop/Sharing

All successful applicants will be required to give a class/workshop to local professionals and ideally participate in an informal sharing of their creative work.

Provide a brief outline of your class/workshop (50 words max):

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Part 3 – Support

a) Additional support from INCUBATE

Briefly outline any additional support you may require (e.g. mentoring, classes, promotion etc).

b) Support material for your application

Please include the following with your application:

- Current Curriculum Vitae of main applicant/s
- Biographies of all other artists involved
- Recorded evidence of previous work (e.g. DVD, photographs, reviews etc)

Note: Your recorded evidence should be clearly labeled accompanied by an information sheet outlining the details (e.g. title, performers, production personnel, date and place of performance, relevant program notes, and funding bodies, if any). If you would like your application returned please include a self-stamped addressed envelope covering full postage.

Signature:

Date: